



STORYTELLING in ELEMENTARY SCHOOL



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Pembatasan Pelindungan Pasal 26

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- iii. penggandaan Ciptaan dan/atau produk Hak Terkait hanya untuk keperluan pengajaran, kecuali pertunjukan dan fonogram yang telah dilakukan pengumuman sebagai bahan ajar; dan
- iv. penggunaan untuk kepentingan pendidikan dan pengembangan ilmu pengetahuan yang memungkinkan suatu Ciptaan dan/atau produk Hak Terkait dapat digunakan tanpa izin Pelaku Pertunjukan, Produser Fonogram, atau Lembaga Penyiaran.

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2. Setiap orang yang dengan tanpa hak dan/atau tanpa izin Pencipta atau pemegang Hak Cipta melakukan pelanggaran hak ekonomi Pencipta sebagaimana dimaksud dalam Pasal 9 ayat (1) huruf c, huruf d, huruf f, dan/atau huruf h untuk Penggunaan Secara Komersial dipidana dengan pidana penjara paling lama 3 (tiga) tahun dan/atau pidana denda paling banyak Rp500.000.000,00 (lima ratus juta rupiah).

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PREFACE

By giving thanks to the presence of Almighty God, we offer all praise and gratitude for His blessings and mercy, so that this Storytelling book can be finished well. This book is presented as a guide for anyone who wants to explore the art of storytelling, whether for personal or educational purposes. Storytelling is one of the oldest skills possessed by humans. Since time immemorial, stories have been a means of teaching values, sharing knowledge, and entertaining. In this modern era, the ability to tell stories well remains an important skill, both in the fields of education, business and social communication.

This book was prepared with the hope of providing insight and inspiration for readers. We have compiled this material systematically, starting from the basics of storytelling, important techniques, to practical examples that can be applied. Each chapter in this book is designed to guide readers step by step toward better storytelling skills. We would like to express our deepest thanks to all those who have helped in the process of writing and publishing this book. To the contributors, editors and publishers, we express our deep appreciation for their hard work and dedication. We realize that this book still has shortcomings and limitations. Therefore, we really hope for constructive criticism and suggestions for improvements and improvements in future editions.

Finally, we hope that the book "Storytelling from Class D Class of 2022" can provide benefits and be a source of inspiration for readers.

WARM REGARDS,

WRITER



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