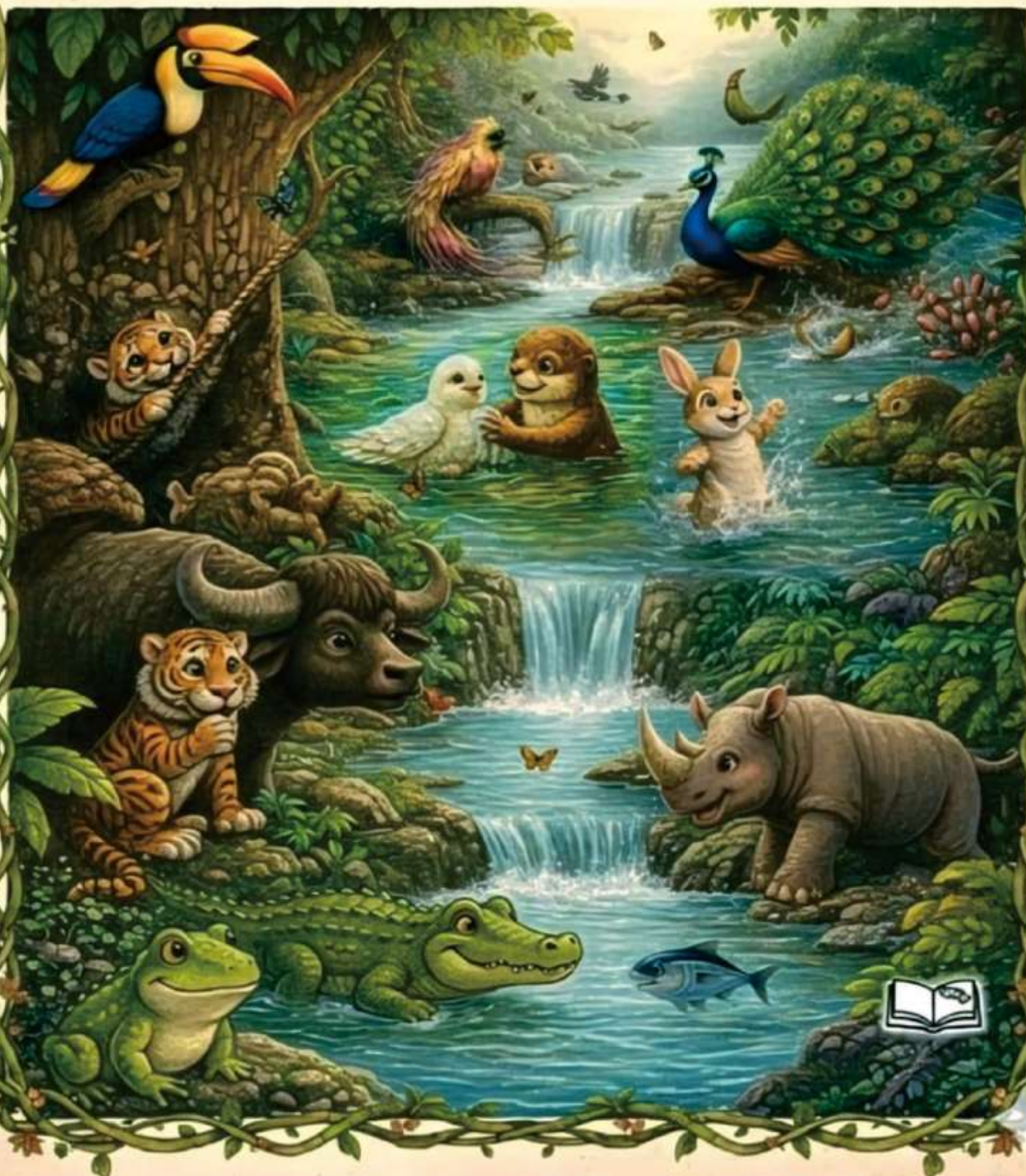


Nidya Chandra Muji Utami



FABLES FOR ELEMENTARY SCHOOL



FABLES FOR ELEMENTARY SCHOOL

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UU No. 28 Tahun 2014 tentang Hak Cipta

Fungsi dan Sifat Hak Cipta Pasal 4

Hak Cipta sebagaimana dimaksud dalam Pasal 3 huruf a merupakan hak eksklusif yang terdiri atas hak moral dan hak ekonomi.

Pembatasan Pelindungan Pasal 26

Ketentuan sebagaimana dimaksud dalam Pasal 23, Pasal 24, dan Pasal 25 tidak berlaku terhadap:

- i. penggunaan kutipan singkat Ciptaan dan/atau produk Hak Terkait untuk pelaporan peristiwa aktual yang ditujukan hanya untuk keperluan penyediaan informasi aktual;
- ii. penggandaan Ciptaan dan/atau produk Hak Terkait hanya untuk kepentingan penelitian ilmu pengetahuan;
- iii. penggandaan Ciptaan dan/atau produk Hak Terkait hanya untuk keperluan pengajaran, kecuali pertunjukan dan fonogram yang telah dilakukan pengumuman sebagai bahan ajar; dan
- iv. penggunaan untuk kepentingan pendidikan dan pengembangan ilmu pengetahuan yang memungkinkan suatu Ciptaan dan/atau produk Hak Terkait dapat digunakan tanpa izin Pelaku Pertunjukan, Produser Fonogram, atau Lembaga Penyiaran.

Sanksi Pelanggaran Pasal 113

1. Setiap orang yang dengan tanpa hak melakukan pelanggaran hak ekonomi sebagaimana dimaksud dalam Pasal 9 ayat (1) huruf i untuk Penggunaan Secara Komersial dipidana dengan pidana penjara paling lama 1 (satu) tahun dan/atau pidana denda paling banyak Rp100.000.000,00 (seratus juta rupiah).
2. Setiap orang yang dengan tanpa hak dan/atau tanpa izin Pencipta atau pemegang Hak Cipta melakukan pelanggaran hak ekonomi Pencipta sebagaimana dimaksud dalam Pasal 9 ayat (1) huruf c, huruf d, huruf f, dan/atau huruf h untuk Penggunaan Secara Komersial dipidana dengan pidana penjara paling lama 3 (tiga) tahun dan/atau pidana denda paling banyak Rp500.000.000,00 (lima ratus juta rupiah).

Fables for Elementary School

Nindya Chandra Muji Utami

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Dilarang menggandakan atau memperbanyak sebagian atau seluruh isi buku ini dalam bentuk apa pun tanpa izin tertulis dari penerbit dan penulis.

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**FABLES FOR
ELEMENTARY
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PREFACE

Praise be to God Almighty for His grace and blessings, which have made it possible to complete the book entitled **“Fables for Elementary School”**. This book is designed as an English learning medium that is interesting, simple, and appropriate for the level of understanding of elementary school students.



This book contains a collection of simple fables written in English and is equipped with a list of new vocabulary in each story to help students better understand the content of the stories. The vocabulary is presented to enrich students' word knowledge, improve reading comprehension, and train students to use English in simple and meaningful contexts.



The preparation of this book is expected to assist teachers in the learning process and motivate students to develop an interest in learning English from an early age. The writer realizes that this book still has limitations; therefore, constructive criticism and suggestions are highly appreciated for future improvement.

Finally, it is hoped that **“Fables for Elementary School”** will be beneficial for students, teachers, and all parties involved in the field of education.

Jakarta, January 2026

The Writer



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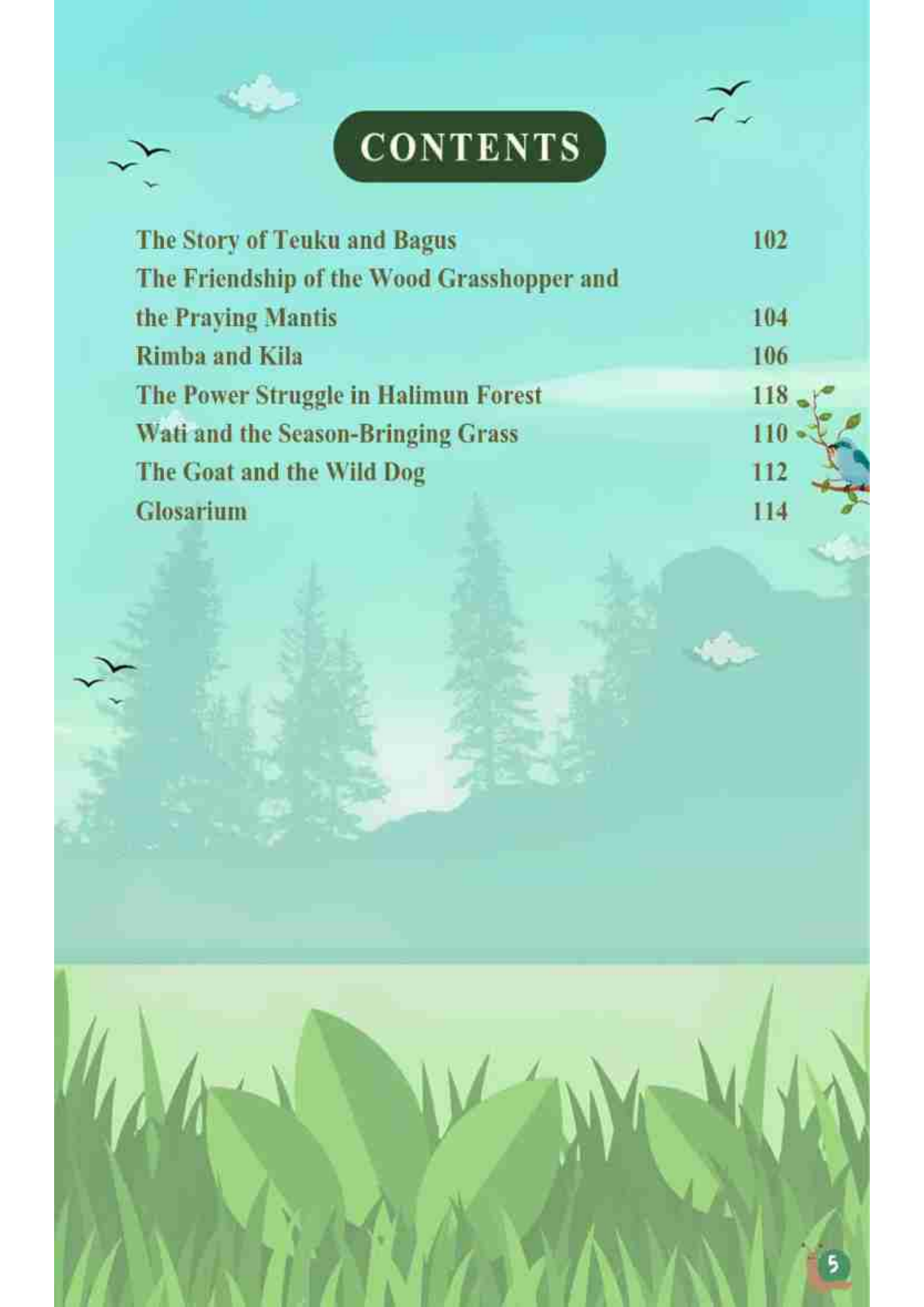




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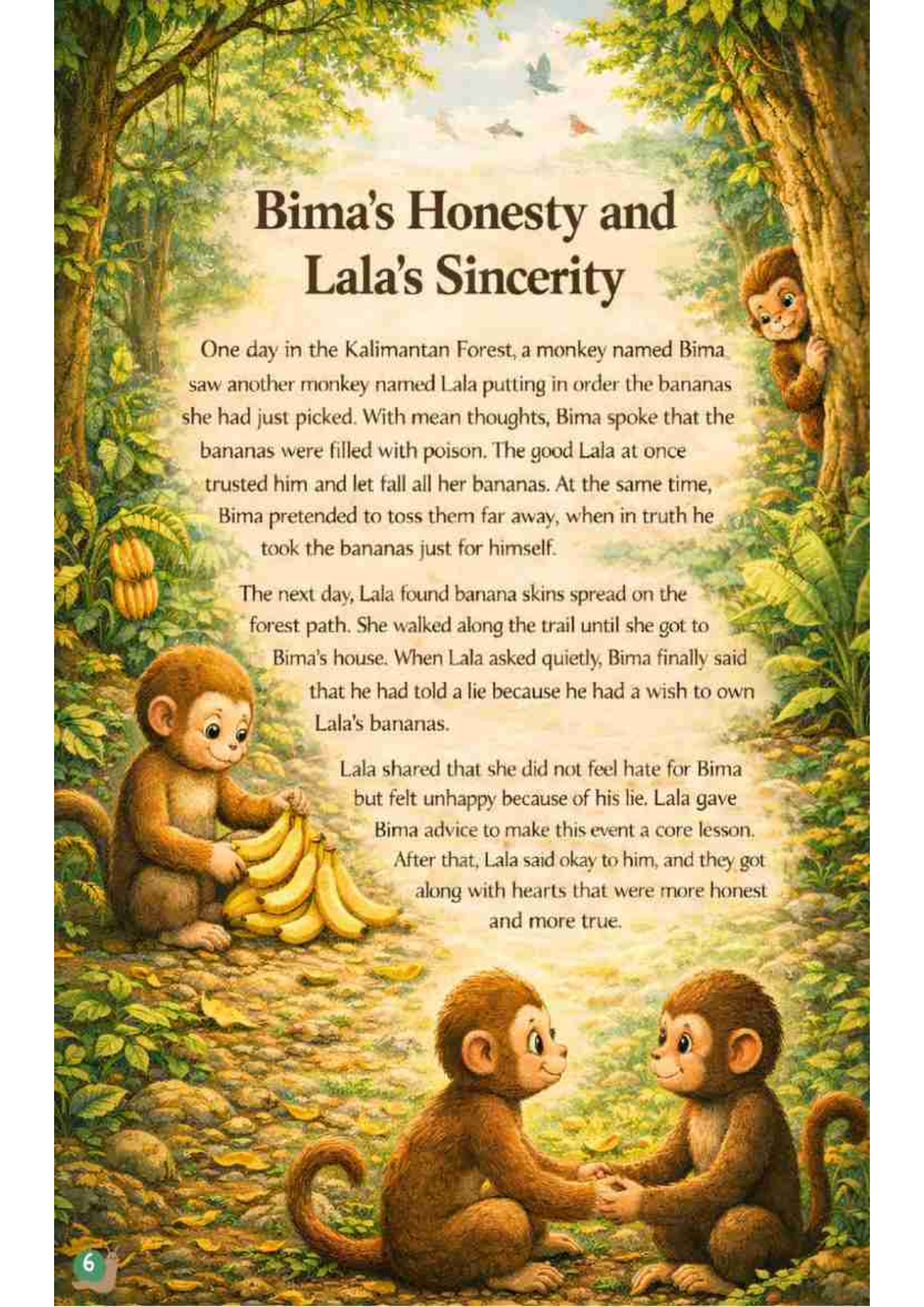
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Bima's Honesty and Lala's Sincerity

One day in the Kalimantan Forest, a monkey named Bima saw another monkey named Lala putting in order the bananas she had just picked. With mean thoughts, Bima spoke that the bananas were filled with poison. The good Lala at once trusted him and let fall all her bananas. At the same time, Bima pretended to toss them far away, when in truth he took the bananas just for himself.

The next day, Lala found banana skins spread on the forest path. She walked along the trail until she got to Bima's house. When Lala asked quietly, Bima finally said that he had told a lie because he had a wish to own Lala's bananas.

Lala shared that she did not feel hate for Bima but felt unhappy because of his lie. Lala gave Bima advice to make this event a core lesson. After that, Lala said okay to him, and they got along with hearts that were more honest and more true.